

To the Cadets Hall of Fame Committee -

Nominee Contact Information:

Drew Shanefield

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Drew Shanefield has made meaningful contributions to the Cadets - as a performer, instructor, designer, composer, and leader - worthy of membership in the Hall of Fame. His experience with the past, involvement in the present, and hope for the future empowered him to make sound and informed decisions during his time on the staff, and that unity of tradition and innovation is truly one of the hallmarks of the Cadets.

As a teacher, Drew was always firm but fair. He always seemed to know when to crack the whip and when to extend a hand to his students (even if, in the moment, we didn't want the whip as often as we got it). When I changed from being in the trumpet line to being a conductor in 2018, Drew treated me just the same as he had before, as if I was any of the members of the hornline. I'll always be grateful for that compassion that he showed me.

Another example of his care, though it seems contrary: there were blocks where he would raise his voice and get angry – something he didn't often do – and he would work us really hard, ignoring all of our discomforts. He knew that we could do better and that we were wasting our own time by not doing our absolute best. Maybe not in the moment, but definitely in retrospect, it was evident how much he cared for us; he would not allow us to finish the season with regrets. He constantly stressed to us that our time in the activity was precious.

Drew always says he's not one for sappy comments and emotional talk, but I have never heard someone at the Cadets talk more than him about the higher and more intimate meanings of our shows! His talks about those things always got us to look deeper at our performance and strengthen our connection with the show and the music. He always inspired me to work harder - not just to be cleaner or to get a higher score, but to communicate more to the audience, and to get more out of my own experience.

One of Drew's contributions to the Cadets which cannot be ignored is, of course, his beautiful music! Drew's works have truly brought recent Cadets shows to life. His attention to detail and constant efforts to revise and refine his work throughout the season are indications of his great dedication to the production. His arrangements pay

homage to the essence of the original work, while adding a touch of uniqueness and innovation that only a Cadet could, while his original works are tailored to showcase the best of our musicians, and that care is reflected in that they are like no other.

See below a bulleted list of Drew's many accomplishments within the Cadets. In between times at the Cadets, he gained experience teaching and designing for several other drum corps throughout the country.

### **Cadets**

- Member of the Garfield Cadets/Cadets of Bergen County 1988-1991
  - Lead soprano
  - Soprano soloist
  - Horn Sergeant
  - Cadet of the Year
- Brass Staff 1992, 1994
- Brass Co-Caption Head 1995
- Brass Arranger/Designer 2017-2019
- Brass Caption Manager 2017-2018
- Program Coordinator 2018
- Artistic Director 2018
- Staff member of the year 2017, 2018

### **Cadets2**

- Brass Arranger 2017-2019

Drew Shanefield is one of the very best of Cadets. I feel that it's our duty to honor this outstanding person through membership in the Hall of Fame, extended as a reward for musical achievement, pedagogical contribution, laudable moral character, and appreciation for the best in the traditions and innovations of our corps and family.

Sincerely, and FHNSAB,

Madelyn Corcoran (Alumni 2017, 2018)

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