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To the Members of the Hall of Fame Committee:

With great enthusiasm and conviction, I write to you on behalf of Mr. Jacob Gall for a nomination for induction into The Cadets Hall of Fame. I have had the pleasure of working under Mr. Gall since 2018 as a Bass Technician while he served as Battery Caption Manager. Throughout my experiences in working under his direction, I can honestly say he is the textbook definition of what it means to be a “Cadet”.

Mr. Gall first joined The Cadets in 2006 as a member of the snareline. He continued marching through his age-out year in 2008, when he was appointed and served as section leader of the drumline. This places Mr. Gall in the *contemporary* category. Once Mr. Gall aged out, he was asked to join the percussion staff to share his wisdom and excellence with future members and has served ever since.

It is an honor to recommend Mr. Gall for this prestigious honor, as he is an exceptional individual. First and foremost, Mr. Gall is dedicated to serving The Cadets. He is constantly reviewing his teaching and seeking improvement of his own skills, which is evident in his pursuit of excellence in the marching arts. Furthermore, he applies this same rigor to students. Mr. Gall exudes excellence and is the perfect model not only for future and current marching members, but for the staff around him as well. Mr. Gall has made a significant and positive impact on The Cadets as a member, alumni, and staff member. His desire to hold members and other staff accountable to be the best they can be is infectious. Mr. Gall has helped shaped the percussion section at The Cadets for over the last decade and has truly built and maintained a paradigm of elite musicians for the organization.

Mr. Gall’s desire to examine the best practices of the marching arts, incorporate a contemporary aesthetic, create synergy throughout his teaching, motivate his students, and mentor future members and staff, make him an outstanding candidate. Mr. Gall is at the forefront of percussion and marching arts innovation and I could not think of anyone more deserving of this title.

I strongly endorse Mr. Jacob Gall, and enthusiastically recommend he be considered for the selection into The Cadets Hall of Fame. Please contact me, as I would be more than happy to discuss this matter further.

Sincerely,



Ms. Sarah Fabian

Director of Bands | Fine Arts Department, Holy Bass Technician 2018 - present



Contemporary category

1. Member 2006-2008
2. Staff 2009-present

Member

1. Determined to make the snareline. Worked hard to perfect his skills before receiving a contract.
2. Great member. Former staff always talk about his consistency, hard work, and motivation to be great which lead him the section leader position.

Staff

1. He is one of the most selfless people I know. He works tirelessly to give his students the best experience possible. He is always on the phone, using personal time to coordinate with staff, members and prepare rehearsals. He stays up late on rehearsal days to make sure plans are efficient and any issues are resolved before creating a schedule for his students.
2. He has created and developed the battery/percussion section into an elite section. Mr. Gall has carried the traditions throughout the years while facing hurdles such as caption head changes and full staff changes. Mr. Gall was determined to carry on the tradition and excellence. From former members and staff they always speak highly of Mr. Gall and what he brings to the organization.
3. He is determined to give his students the best experience. He strives to motivate and elevate his students abilities.
4. Mr. Gall's ultimate goal is to give his students the joy and excitement he once experienced as a member.