

7 July 2021

To Whom It May Concern:

I would like to support the nomination of Marc Whitlock to the Cadets Hall of Fame.

I met Marc in 1985 when I was a staff member at Star of Indiana and he was a college tuba player from Moorhead State University in Kentucky, to auditioning for his first drum corps.

You knew right away that Marc was going to be a special member and that his love for all things marching was already in his blood.

After 2 years at Star, Marc followed Marc Sylvester and George Zingali back to The Cadets and it seems as if he has never left. From marching member to brass tech and ensemble expert, Marc excels at getting the best out of people and was a part of the brass or design teams for the better part of 15+ years. It is great to have him working with the brass team this season also.

Marc went on to be a Band Director and two iconic marching band schools in Bands of America, Marion Catholic HS (Chicago, IL) and Plymouth Canton Educational Park HS (MI) and left his mark on those schools with a tremendous history of excellence and respect for the programs.

He and I met again later in life when I was the Corps Director at the Blue Stars in 2008, when he came in to work with the corps during ensemble while we were on tour. I can count on one hand the people in this activity that have an immense knowledge base for running a music rehearsal, when to watch, when to listen, how to anticipate, blend, and what voices (battery to brass) that line up and why and one of those people is Marc.

Getting the most out of young people is in Marc's DNA and he took the lessons from marching and brought them back to the Cadets, once again, like he never left!

Marc and I have adjudicated in this activity together also. Be it BOA, DCI, or WGI, Marc shares the "Cadet Way" with all. He "spreads the news" of how to do things and represents his Cadet history well. To say I am proud of Marc and what he has brought to the Cadets and this activity since we met in Bloomington, IN in 1985 would be an understatement.

There have been and are so many great Cadets out there in the pageantry arts world that represent our organization to the utmost level.

Marc is certainly one of those people ... and he deserves to be in the Cadets Hall of Fame.

Thank you for your time.

Eric Sabach

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