

TO: Cadets 2021 Hall of Fame Members

FROM: Tom Aungst

RE: Michael Jones's Cadets Hall of Fame Letter

It is my pleasure to write a recommendation for Michael Jones to be inducted into the 2021 Cadets Hall of Fame. I have known Michael since 1983 when he started marching in the corps. Mr. Jones spent 6 years marching and 2 years on the Cadets Percussion Staff. I also had the pleasure of marching with Mr. Jones in 1983 and 84.

As a marching tenor player for the Cadets from 83 until 88, Michael was part of 4 DCI WORLD CHAMPIONSHIPS and 1 HIGH PERCUSSION TROPHY in 1987. I had the pleasure of marching with Michael in 83 and 84 and later teaching him from 85 until 88. During that time, I saw Michael mature into a true Cadet, hard-working, committed, and always willing to go the extra mile. He was respectful to his peers, coachable, and always lead through his actions on-and-off the field. The corps in the 80's, even though they had lots of success competitively, had their struggles financially and at times retaining members. But Mr. Jones was always the one member you could trust and count on to be there no matter what the situation or circumstance. In my opinion, he was the corner stone for the percussion section as we built the percussion program throughout the 80's, eventually achieving that perfect percussion score in 1987.

After Michael aged out in 1988, I immediately asked him to be apart of the 1989 percussion staff. Mr. Jones was on staff in 89 and 90. In my opinion, some ground-breaking years for the Cadets percussion program. Once again, the corps won a DCI WORLD CHAMPIONSHIP AND HIGH PERCUSSION AWARD in 1990. For me, it was important to build a percussion program with a great teaching staff that understood the Cadet way of playing and working. Michael had it all, great communication skills, commitment to the program, and a strong understanding of team.

In my opinion there is no other person that is more deserving then Mr. Michael Jones to be inducted into the Cadets Hall of Fame. It's truly a "NO BRAINER". His commitment to the Cadets for 8 years is worthy of recognition. Also, Michael's work this past year on the "30 after 30" documentary still shows his dedication to the Cadets organization, even though Michael has moved on in his drum corps career. I give my highest recommendation for Mr. Michael Jones to be inducted into the Cadets Hall of Fame.

Thank You!

Tom Aungst

Cadets, Percussion Arranger and Program Facilitator